

## Pfeil Magazine 9

### Error

2	Anja Dietmann, Nadine Droste	Editorial
2½	Judith Hopf	a broken eaglerst
3	Michael Dean	fuck (Working Title) you (Working Title)
8	Adam Christensen	A Hideously Funny Dream
10	Hans-Christian Dany	Even More Perverse than the Surrounding Terrain
11	Lina Hermsdorf	Process to Fill Space
12	Stacy Skolnik	Malfunction or Martyrdom?
13	Ramaya Tegegne	Turn On, Tune In, Drop Out
18½	Flaka Haliti (Poster)	Its Urgency Got Lost in Reverse (While Being in Constant Delay)
19	Karl Larsson	Berlin Hölderlin Sessions (Excerpts)
21	Christiane Blattmann	Guide to Gardening
41	Paul Spengemann	A Monster Leafing Through Five Pages

### Reviews

29	Clare Molloy	The Overlapping
29	Laëtitia Badaut Haussmann	The Cracks
31	Mitchell Anderson	Some Notes on Lewis Stein's Recent Exhibition at Essex Street (New York) and the 'Object as Is'
33	Gina Fischli	In Defense of Disappointment

### Portrait

35	Mense Reents	Wesley Willis
36	Anja Dietmann	In Conversation with Thomas Lawson and Susan Morgan

Editor: Anja Dietmann  
Guest Editor: Nadine Droste  
Copy Editor: Stacy Skolnik  
Graphic Design: Max Prediger with Julian Mader  
Print: Druckerei zu Altenburg

© Copyright 2018 Montez Press and  
the authors. All rights reserved.  
No part of this publication may be  
reproduced without permission in writing  
by the author and the publisher.

Page 2½: courtesy the artist and Deborah Schamoni, 2013  
Page 8: photographed by Jacob Blandy, 2018  
Page 29: Tomás Saraceno, *Our Interplanetary Bodies*, 2017  
Solo exhibition at the Asia Culture Centre, curated by Sung Won Kim. Courtesy the artist;  
Andersen's Contemporary, Copenhagen; Ruth Benzakar, Buenos Aires, Tanya Bonakdar  
Gallery, New York; Pinksummer contemporary art, Genoa; Esther Schipper, Berlin.  
Photography © Andrea Rossetti, 2017  
Page 31: Lewis Stein, *Works from 1968-1979*, ESSEX STREET, New York, 2017  
Installation view. Courtesy the artist and ESSEX STREET, New York  
Page 36: photographed by Thomas Lawson, 1984  
Page 38: photographed by Nancy Crampton, 1991

Hans-Christian Dany *Even More Perverse than the Surrounding Terrain* translated by Carrie C. Roseland from German to English  
Laëtitia Badaut Haussmann *The Cracks* translated by Giacomo Toffanello from French to English  
Mense Reents *Wesley Willis* translated by Way Film Translation, Matthew Way from German to English