

**Extra** could appear as a present, a gift, a surplus, something for free. Take, for instance, a can of Pepsi, which includes 25% **Extra** but is charged by the same price. Neither cheap nor expensive, good nor unfriendly; **Extra** doesn't need to be special, but of course it can be. Without assessment, it can be too much or too little of something. There is no certain weight or length to measure and scale. It can be liquid – **Extra** dry or ultra light, perhaps even at the same time. **Extra** changes features, names, bodies and material, or can exist as a simple idea. It's the last name of Walter, a German aerobatic pilot and aircraft designer, a sugar free gum, a software plug-in, a performer in the background who is not dancing, speaking or singing, a supermarket chain in a handful of countries, a supplement issue of a newspaper, an internet service provider, a sail that is not part of the functioning sail plan, and so on. There is, however, a need to connect to the opposite of **Extra** as well; that quality which makes something a basic element, an essential: an earlier work of an **Extra** work, the body of Walter to give the possibility for his last name, or a missing sock among two pairs.