

The puddle

Camila Cañeque

The puddle is a sculpture and it is a puddle.
The puddle is destined to inhabit interiors in a world where rain no longer falls.
It is stagnant water over concrete and stones.
It is a concave space covered by stagnant water, waiting, evaporating.
It is the ephemeral imposed upon what endures.
It is the opposite of a river's flow and the negative of an island.
The puddle must be tended by its owner.
Like a plant, the puddle must be watered.
The work includes a manual of care and instructions for its maintenance.
It is a displaced fragment of urban soil placed within an interior space.
A non-human object incarnating the inaction proposed through the body.
The puddle belongs to the territory of inactivity.
It resists movement and proposes stillness.
Though the artist's entire work inhabits floor spaces, this patch of earth and water is, itself, the floor.
A non-human object embodying inaction.
It is an accident in the pavement.
A hole containing a legacy not meant to grow infinitely and drown, but to rot and dry.
It is destined to vanish, be replenished and thus persist.
Against the imperative of fluidity, this gray zone remains estranged from the vigorexic productivity system, demanding patience and generating silence.
The puddle is an untiring yet rested object, dead yet alive.
Its water dirties over time.
Creatures may merge from it.
It is frequented by mosquitoes.
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