

Each space carries its own sonic identity. The process of adapting to an acoustic landscape can be gradual, unfamiliar sounds shaping the atmosphere, and sometimes disrupting moments of stillness. Certain noises, persistent and unexpected, may unsettle the rhythm of sleep.

One such sound—mechanical and intrusive—became the focus of *Transformation*. Rather than resisting the disruption, the noise was recorded through various microphones, capturing its tonal nuances from different perspectives. Layered with ambient textures from the surrounding environment, and shaped through resonators and tonal processing, the sound evolved, shifting from dissonance to tranquility.

What was once unsettling dissolves into a meditative sonic landscape, designed to encourage rest and immersion. Presented as a binaural mix, the composition is best experienced through headphones to fully perceive its depth and spatial movement.



[matthias-schubert-transformation.mp3](#)

