i. *after & for Verity Spott*

glass hide . garment holes . bee's memory .
ephestia kuehniella [ill.] splits the
mouth of sage encantata
/ audible digits streaming
tinnitus & broadcast. /
grrrls' gravitating

weighs on which bones, which hearts
remember joy, V. /in/ pigtails
clothed / in light's birth or so (&
the edging bodies of our teachers) you
the text held off to be bleeding easily gorgeous[/] are

& concrete of sketch
g/lass high-rise decades closing
differently , the flyover
: a techne of steel
forged through taxi-rides,
& hours /in/ nights we wake together
listen/in/g which ways,, disallowed

urban light submitting earliest hours
rips life out automatic
/in/ writing cloisters
cede to present's manifestations
/in/ living, constellations of government
public demand to relate to what
the broadcast burnt we lived the thrash of classification,
/in/to forests bearing, autonomies & funding of bodies
of our quiet /in/ the shred of fracture, dischordia,,,
redacted memory
/in/ the actuality of what rage we bury

ii.

/in/ these calls ancestral / what has been waged as colony, liked & unsettled

slows, take[s] feet clad down the red hills

/in/ this call to the dirt we danced, sweat off blades, shoulders, necks, spines

/in/ having studied slogans situationists, greek anarchists, etc. muttered on the /in/take breath
crossing squares of the

/in/stitutions this echo of who [would] wish to remain close /in/habits & declares the territory
of enemies

/in/ echoes fatigued of armed belief / new years dreaming out to bock the fash / fresh blood 'NF'
tat / *feels good to see disgust in their* / scare the care in health / light thin on the walk

/in/ the forgetting of centri/ fuge holding the jaw & thought condensed / gunpowder carrying
through the gorge

/in/ which they placed the stones that constitute the city

/in/ the dream gripped down on her jaw clamped his right ankle in hands pointing towards the
ceiling, the dark green mid-century school white girders & roof, torso facing the floor covered in
newspaper print asphyxiating smeared onto fake-tanned cheeks toupee spread onto the floor

iii. put what movement /in/to your bones again

stood on the beach in all seasons, common
gulls & oystercatchers one mile down /
condense all colour into saltwater historical
onto the stain of the lips
// tilt the day feeling open

/in/ the passing & demise of what modern & contemporary eras
, morals have been held to banish
us, inventions in science & psychology
at the service of white europeans
, their binaries & norms & impositions
classifications [ill.] & subjugations,, the
weapons they [would] use on us
& the rest of the dispossessed

soundcut wearing sp/in/e poor
simultaneity joking
what happy national orchestrations
lately /in/ re:verse
sans resource too & not uttered
srsly

[exhale all cities that could only pity
exhaustion & the wreck of rest's hours
poorly remunerated]

night's weight on the diaphragm
bored terms of frame
gravi/takes & yet what speech bleeding
precipitate / recl/in/e / starts through traffic
query /in/adequate wage dayblock

wishes have to used we when remember, i
mixed low, bare / audible
dance / cathext
exist not does here be would that the poem

all over coping / flakes /in/frared
chiasmic face late & scold
target /in/vert
/in/ yur sense driv/ing
decimate forms split

/in/ the red hills' dreaming you, fluorescent capture
screening / our speech fauna dropping into
such smiles of antithetical art / rare light
, hares, ease. [may this return to your muscles
& fibres, may it flesh you.]