



1	Clay Porn	Ingrid Jäger
3	Editorial	Anja Dietmann, Nina Kuttler
5	Boxkämpferinnen; Workout for One; Major Pectoralis	Sonja Yakovleva
9	Haunted by Norma & Normman	
	On the Violence of Averageness and Normality	Rebekka Endler
12	Flesh Of My Flesh, Blood Of My Blood	R.I.P. Germain
14	End-Song	Fanny Howe
15	War on the Air – Ecologies of Disaster	Daisy Hildyard
21	Clay Porn	Ingrid Jäger
22	COLLECTIVE BODY POSSUM	Jess Arndt
23	Free	A.L. Steiner
27	Being a Body Within a State	Henriette Maier
31	Leave at Twig at Branch at Trunk	Jannis Marwitz
35	Portal Archive – How Does Tattoo Ink Stay in the Skin?	Holly Hunter
37	Have You Ever Bought the Morning-After Pill?	Jolanta Nowaczyk
	Or How to Practice Reproductive Justice Activism	Alexandra Ivanciu
39	Annihilation	Hasti
40	K-9_topology: Hybrid Family	Maja Smrekar, Manuel Vason
41	Some Thoughts About the Relation of the Body and the Archive	Hanne Loreck
43	Lens is a Mouth	Johannes Kuczera
46	Anatomic	Adam Dickinson
48	I Was Here	Clara Lena Langenbach
49	Jewelry	Constance DeJong
50	The Dream of Calories	Mag Gabbert
51	Constellation (Watermelon and Potatoes); Constellation (Cucumbers)	Barak Zemer
54	Fashion and the Body – 18 Questions with Bernhard Willhelm	Bernhard Willhelm
	UV Texture Map 4.jpg	Clémentine Bedos
	Office of Lost and Found Labia	Andrea Éva Győri

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Sonja Yakovleva: p. 5, *Boxkämpferinnen*, white paper cut on black cardboard, 80 × 60 cm, 2020;
p. 6, *Workout for One*, white paper cut on black cardboard, 100 × 80 cm, 2022; p. 7, 8, *Major Pectoralis*, cuts on black Hanji paper, 80 × 60 cm, 2019.
Fanny Howe: p. 14, “End-Song” is excerpted from her book *Night Philosophy*, Divided Publishing, Berlin and London, 2020.
A.L. Steiner: p. 23, *Free*, courtesy the artist and Deborah Schamoni, 2024.
Henriette Maier: p. 27, *Being a Body Within a State*, translated by Giacomo Toffanello from German to English, Hamburg, 2024.
Maja Smrekar and Manuel Vason: p. 40, *K-9_topology: Hybrid Family*, produced by Kapelica Gallery, and Freies Museum Berlin, Berlin, 2016.
Constance DeJong: p. 49, *JEWELRY*, 7:53 min audio iteration, performed by Jim Fletcher, 2015; written, recorded, edited by CDJ, remastered by Mike Flannery 2019; “Jewelry”, text iteration, READER, published by Primary Information, New York City, 2022.
Mag Gabert: p. 50, *The Dream of Calories*, originally published in issue 12 of Bath Magg, 2023.
Andrea Éva Győri: poster, “Office of Lost and Found Labia,” excerpt from Vibration Highway, Edition Taube, Munich, 2018.

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