

ESSAY FROM ABOVE NO. FORBIDDEN. I HAD A PROBLEM THAT WE ARE "PHILOSOPHISING" INSIDE OF AN ACADEMIC FIELD SO I DECIDED TO GO OUTSIDE. SO WE HAD SENIORS IN THE MIDDLE SUGGESTED TO GO OUTSIDE WHERE LAST REFUGEES WERE TRYING TO STAY. TEACHERS WERE OPEN TO EVERYTHING PRACTICAL MORE AFTER FIRST SEMESTER. I DID NOT KNOW WHAT TO DO AT ALL WORK WITH KIDS CLAY DEMONSTRATE IT VERY GOOD. I VISITED SOME LECTURES IN FAMOUS UDK WHICH WE MAYBE AS PRODUCTION SPACE FOR SUCCESSFUL, SAW MANY RICH FUTURE-ARTISTS. WHEN I SHOWED MY PAPERS AND OUR TEACHERS FELT THAT THEY WANT TO WORK ON IT. I HAD BACK PAIN, STRESS AND I DECIDED PURE TO TAKE VILHAUS SENESTER, WEEK AND ENJOY NO-TAKE THEN I WAS DATING SOMEONE. THEN I TOOK ANOTHER URLAUD SENESTER. SCHOOL WAS LIKE AN ECHO FROM FAR AWAY. BUT I WAS ALSO VERY FRUSTRATED OUTSIDE. IN A WORLD WITHOUT SCHOOL, FEELING UNLIVED-NEW JOB CIRCLES. MY PROPRITE SCHOOL BODY LEFT SCHOOL FOR GRAFUS AND I HAD NO MOOD TO COME BACK BECAUSE STRANGERS FROM FIRST SEMESTER. WHEN I SHOWED MY PROGRESS IN A LITTLE ROOM IT WAS COMPLETE FINISH AGAIN. I WAS TRYING TO GET OUT OF RS AND SWITCH MATERIAL AS I COULD NOT IMAGINE HOW TO READ FURTHER. I WAS VERY SAD AND ONLY IN STEPHAN I FOUND SOME EMPATHY. SAME YEAR IN 2005 I READ RANCIGUE - EMANCIPATED SPECTATOR WITHIN ONE WEEK AND IN MY OWN LANGUAGE THE I READ "WE WANT EVERYTHING". IN MY FIRST SEMESTER, WHICH I OVERLOOKED, ITS SIMPLE AND SHOWN WHICH MOVED ME A LOT. A NOVEL IN SENIORS STARTED TO BE OBLIGATORY. ADVISE IN 2006 SENIORS STARTED TO FOLLOW ALICES ONE. I WANTED OR NOT I HAD TO FOLLOW ALICES ONE. I STARTED TO GO TO SCHOOL MORE OFTEN. I STARTED TO GO TO GREAT POINTS (IN ONE SEMESTER I EARNED ALMOST 11 WORK) ON GREAT POINTS (IN ONE SEMESTER I EARNED ALMOST 11 WORK). I DECIDE LATER WHAT TO DO. I VISITED SENIORS AT DEPARTMENT (VILHAUS WELCOME RES STUDENTS VERY MUCH) PREFERING ACTISTS WHO WIN GASPARI, AND NOW THERE ARE WORKING AS ARTIST CANNOT AVOID IT...! HOW IS OK, AND NOW YOU AS ARTIST CANNOT AVOID IT...! ATTITUDE OF G. SIERRA (AD. HIS SPANISH PRICE) IS IN THAT SEMESTER I WAS ALSO HAPPY TO → 29.01.73

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